De Anza College: Two Dimensional Design 8 Winter 2024 SYLLABUS

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Lecture Portion for sections #33688 will be held in A93 from 12:30 -1:45 pm, MW.

- The LAB of section #33688 will be held in A-93 from 2:00 -3:15 pm, MW.
- Office Hour, Monday, 12:00-12:30, held in A-93.

FINAL EXAM (MANDATORY):

Wednesday, March 20, 2024 for Final/Critique Final: Wednesday, March 27, 2024, 11:30 AM

Two-Dimensional Design Course Description:

This is a foundational 2-D course that teaches composition and the elements of design necessary for further developments in the Arts.

SLO and Course Objectives

Students will utilize critique skills to evaluate works of art for cultural/historical influences, strengths and areas for improvement.

The students will:

- **A.** Demonstrate an understanding of the basic elements of design through composition.
- **B**. Demonstrate an understanding of the basic principles of design through composition.
- **C.** Demonstrate an understanding of the creative process.
- **D**. Produce designs using a variety of two-dimensional art materials.
- **E.** Compare and contrast a variety of two-dimensional works of art representing a diversity of art traditions and cultures.
- **F**. Develop problem-solving skills in visual planning and design.

Method:

Lecture and Visual Aids

Discussion of assigned reading

Discussion and problem solving performed in class

Homework and extended projects

Collaborative learning and small group exercises

Other: Critiques of design assignments

Drop Policy:

You may be dropped from the class if you have 2 weeks consecutively of lack of communication or submittal of assignments.

Grading:

Every 2 weeks we will finish one project, dealing with certain elements and principles of design. There will be a group critic conducted in the class every alternating Wednesday of the finished project. These critics are your biweekly exams. At the end of the critique I will collect the projects and a typed paper about the project, and grade them, and these will be returned to you on the following class day with a personal feedback for the grade.

70% (70 points) For in class work.

15% (15 points) For the typed description of your project.

15% (15 points) For discussion and participation during the weekly critic.

Grading Scale:

A= 90 to 100%, B= 80 to 89%, C= 70 to 79%, D= 60 to 69%, F= Below 60%, and missing the final exam.

Academic Integrity (https://wwwdeanza.edu/policies/academic_integrity.html) Cheating and plagiarism will be reported.

Two Dimensional Design 8 Winter 2024 SYLLABUS Page 2

Critiques on Projects:

All of the completed subjective drawing projects are required to be submitted on the due date for critique. Active participation is mandatory and is part of your final grade. Each participant must use critical thinking, constructive comments, and ask questions regarding techniques, content, and visual presentation.

Art critiques are a dialogue that is shared with others and is important to the artist and art making process. The first critic requires two thoughtful and critical comments by you, on two other students' projects which will earn you 5 possible points as part of your project grade.

<u>Project Papers</u> need to be typed and submitted with the drawing project assignments. – 3 paragraphs with: 1) What is the project; 2) How I went about it; 3) What were my observations

Drawing Supplies/Materials Kits:

(supplies available at DeAnza Bookstore/ Blick Art Materials and/or Michaels)

Arts 8 Kit List-

Strathmore Bristol Pad, Smooth, 9x12

Construction Paper, White 9x12, 20sheets

Construction Paper, Gray 9x12, 20 sheets

Construction Paper, Black 9x12, 20 sheets

Metal Ruler 18"

UHU Glue Stick

Liquitex Acrylic Paint, Ivory Black (jar)

Liquitex Acrylic Paint, Titanium White (jar)

Xacto knife

Xacto Knife Blades

Flat Brush

Newsprint PAD 9x12

Sharpie Marker Black

Acrylic Brush Round #7

Disposable Pallette

EXAMPLES of PRIMARY TEXTS and REFERENCES:

Stewart, Mary. "Launching the Imagination, A Comprehensive Guide to Basic Design." 6th Edition, Chicago; McGraw-Hill, 2018.

SUPPORTING REFERENCE:

Kleon, Austin. "Steal Like an Artist" New York: Workman Publishing Company, 2012.

Krause, Jim. "Design Basics Index." How Books: Fort Collins, 2004

Fletcher, Alan. "The Art of Looking Sideways." Phaidon, 2001.

Hooks, Bell. "Art on My Mind: Visual Politics." New Press, 1995.

Reference to artists with Internet research tools (Artists are introduced in lectures for students to research.) Internet research is mandatory before completing your subjective drawing. http://www.chandrasarts.com/

Important Dates: DeAnza College Winter Quarter 1/08/2024-03/29/2024

Add Codes available as of Sunday, January 7, 2024

Last day to add classes with add code – January 20, 2024, Saturday

Last day to drop classes with no record of "W"- January 21, 2024, Sunday

Last day to request "Pass/No Pass" - submit the request no later than the last day that the class meets this quarter

Last day to drop classes with a "W"-March 1, 2024, Friday

Holiday: Martin Luther King Jr., campus closed, Monday, January 15, 2024

Holiday: Presidents' Holiday, campus closed, Friday - Monday, February 16-19, 2024

Finals Week- March 25-29, 2024

FINAL MANDATORY: FINAL EXAM (MANDATORY):

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Two Dimensional Design 8 Winter 2024 SYLLABUS Page 3

NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior,

speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings. Student Rights & Responsibilities: https://www.deanza.edu/judicial-affairs/rights-responsibilities.html

Remote Learning Assistance:

https://www.deanza.edu/online-ed/students/remotelearning

Available Services:

Disabilities Support Programs and Services (DSPS):

https://www.deanza.edu/dsps/

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

De Anza's Student Success Center, Building S43, available tutoring and workshops.

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the <u>SSC homepage</u> and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and
 organization strategies for online classes. We get it and are going through the same things, so let's support
 each other!
- Need after-hours or weekend tutoring? See the Online Tutoring page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).

Questions, comments, or suggestions? Contact SSC contact

Financial Aid:

http://www.deanza.fhda.edu/financialaid/index.html; http://deanza.edu/cashier/installment_plan.html

Scholarshins

http://deanza.edu/financialaid/types/scholarships.html

Food, Shelter/Housing, Transportation:

https://www.deanza.edu/resources/index.html; http://deanza.edu/outreach/food_pantry.html

Various local businesses give discounts to De Anza Associated Student Body card holders. A page of discounts (mostly 10% off food) is at http://www.deanza.edu/dasb/discounts.html/index.html

How to Quit Smoking: http://www.deanza.fhda.edu/healthservices/quitsmoke.html

Psychological Services is available:

https://www.deanza.edu/psychologicalservices/services.html